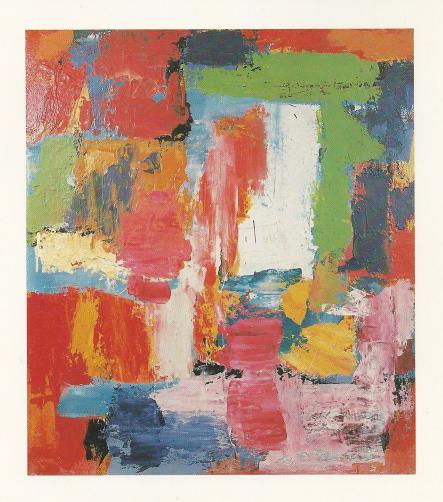
DONNAGH McKENNA



Paintings since 1980

Warwick Arts Trust
Pimlico London
26 March – 27 April 1986
(closed 28-30 March)

Private View: Monday 24 March, 6-8 pm



Biography

born in Manchester, of Dublin parents studied at Manchester College of Arts, at the Extra-Mural Department of Manchester University, and at the Slade School of Fine art, London

taught in art schools in London from 1962 to 1970.

Photograph by Sten M Rosenlund

Before 1980, work exhibited at

Peterloo Gallery, Manchester; John Moores Exhibition, Walker Art Gallery, Liverpool; AIA Gallery, Young Contemporaries, and the National Theatre, London; Irish Art in the 'Seventies, a Caldwell Gallery exhibition touring in Ireland

Since 1980, work exhibited at

The International Connection, The Round House, London (part of the 1980 Festival 'A Sense of Ireland')

Contemporary Artists in Camden, Camden Arts Centre, London 1981 English Expressionism, Warwick Arts Trust, London 1984 Tyrone Guthrie Centre, Monaghan, Ireland 1984 & 1985 The Joy of Paint, Warwick Arts Trust, London, and Bede Gallery, Jarrow 1985

Represented in the following collections in London

Arts Council of Great Britain
Camden Council
St Thomas' Hospital
Tate Gallery
Warwick Arts Trust
British Rail
Charles Barker Group
Deutsches Bank
European and Arabic Bank
Irish Export Board
and the embassies of Denmark, Finland and Ireland

also represented in

the Irish Arts Council and Annaghmakerrig Collections, Ireland, and in the E. J. Power Collection, the Hammer Collection, and other private collections in Australia, Canada, Denmark, France, Germany, Great Britain, Ireland, New Zealand, Sweden and the U.S.A.

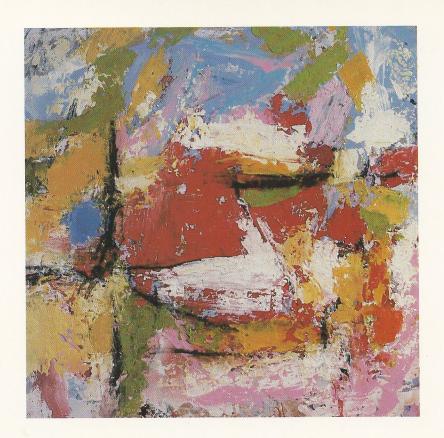
Catalogue List

(all works are acrylic on canvas)

1	8
Jevington (Spring)	Tomás Indigo
90×78 ins	$60 \times 48 \text{ ins}$
2	9
Jevington (Autumn)	Summer (from The Spring
90×78 ins	Quartet)
3	60×36 ins
Nordic Deep	10
$84 \times 72 \text{ ins}$	Forelight
	$84 \times 72 \text{ ins}$
4	
Red Rood	11
$48 \times 42 \text{ ins}$	Calling Low
5 illustrated on front cover	60×56 ins
Studio Summer Morn	12
$48 \times 42 \text{ ins}$	Fathom Five
6 illustrated on back cover	72×60 ins
Hanni's Garden	13
$36 \times 36 \text{ ins}$	Attic 1
	72×60 ins
7 Christiania Diva	
Christiania Blue	14
$72 \times 48 \text{ ins}$	Sea Sleep

 28×24 ins

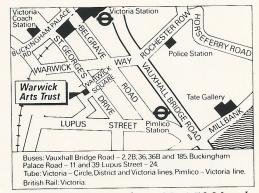
All works are for sale



6 Hanni's Garden

WARWICK ARTS TRUST 33 Warwick Square St. George's Drive London SW1V 2AQ tel. (01) 834 7856

open Wednesdays to Sundays, 10 am to 5 pm closed Mondays and Tuesdays admission free



please note that the Trust will be closed over Easter from 28 to 30 March, inclusive.